

Adrian Matthew Trbovich

Music-Classical & Appalachian

Adrian Trbovich has played all over the country sharing his unique approach to the banjo from festivals to smoky bar rooms. Among these numerous venues, Adrian has repeatedly been a musical artist at the prestigious Merlefest, the premiere festival of Americana music. His stage experience includes featured performer at other Bluegrass festivals in the southeast including Nathan Leath Benefit Concert at Union Grove, Festival in the Pines in Virginia, Brushy Mountain Apple Festival in North Wilkesboro, and Legends which is the first annual black banjo gathering on the campus of Appalachian State University. He is endorsed by the Deering and Nechville banjo companies. He is the Turbo of the band TurboPro Project.

Adrian is classically trained on the piano from ages 6-18. In addition to the piano, he plays banjo, guitar, and dobro. He plays multiple styles on all instruments: bluegrass, old-time, blues (ragtime/Piedmont styles), jazz, classical, Celtic, fusion, country/rock. He teaches private lessons on the banjo, guitar, and piano.

A graduate of the University of Pittsburgh, Adrian has a BA in anthropology with a minor concentration in music. He is a recipient of the 2005-06 Regional Artist Project Grant.



- ◆ Adrian Matthew Trbovich
Music – Classical & Appalachian
- ◆ Grades Level: K-12; preferred 7-12
- ◆ Materials/Cost: AMP, Mic (if needed) copy machine, & CD player
- ◆ Available for Residency less than 5 days
- ◆ Available for Community Performance