

Louise McClure



Mixed Media Narrative Jewelry

A graduate of the University of Texas, Austin, with a BS in Interior Design, Louise worked over 20 years in design and merchandising of interior spaces, fabrics and furnishings in both the US and abroad: “exploring our emotional and physical response to color, light, style, fabrics and finishes within personal and public spaces...learning and practicing important business skills of customer service, quality construction, communicating ideas, and negotiating skills.

Leaving the corporate career, Louise moved to a remote barrier island on the Outer Banks of North Carolina to follow an artistic path finding, assembling, creating and marketing jewelry; or more accurately, sculpture in the form of wearable art. In 2006 a move to higher ground occurred to work and play in the mountains of western North Carolina.

The goal of Louise’s residency lessons is to guide students through an exploration of various materials, techniques and tools to create individual items of personal importance, expression and adornment. A concentration on re-purposing materials not normally associated with fine jewelry is part of the process. Items that otherwise may be discarded: bottle caps, can lids, small tins & containers, recycled junk mail, books and magazines, fabrics and fibers found objects and small game pieces, tokens, etc.

More traditional elements of jewelry making are also included.



- ◆ Louise McClure
Narrative Jewelry Maker
- ◆ Grades 7-12
- ◆ Materials: discarded items, repurposing material such as bottle caps, tins, fabric fiber etc.
- ◆ Cost: Varies with lesson plan
- ◆ Available for Residency less than 5 days
- ◆ Available for workshops & community performance