

Mary Anne Maier

Creative Dramatics, Creative Writing
Creative Movement



Mary Anne Maier specializes in Interdisciplinary Arts incorporating theatre direction, creative dramatics, improvisation, mime, creative movement, Renaissance Arts, including folk dances, mask making, juggling and creative writing, dialogue and script development and poetry.

From 1978 through 1988, Maier earned a BA in theatre arts & speech, with honors and a minor in English. Post-graduate studies centered in English education and humanities and she received her teaching certificate from University of Louisville, Louisville, KY. Other training experiences that she brings to her discipline include studies with Avner Eisenberg, mime and juggler; Augusto Boal, Brazil, Theatre of the Opresses; Steven Kent, Tim Miller, Collaboration and improve Keith Hennessy, contact improv and ritual theatre; Anne Bogart Viewpoints, Liz Lerman and the Dance Exchange; James King, Patsy Device, Pat Mulkeen, Derry, No. Ireland; and much more.

Maier has presented creative movement and writing sessions designed for college women coping with eating disorders, for Appalachian State University, Counseling and Psychological Services. From 1987 through 2000, she was an Artist-in-Residency for the Kentucky Arts Council teaching Drama/Movement/Writing/Renaissance Fairs/ In-service/ Artist Training/ Community Arts. She was Adjunct Professor, Special Studies in Communications Course at Georgetown College.

With her performance troupe, Maier represented Kentucky at the 1989 VSA International Festival at the Kenney Center. She also completed a one-month artist in Ireland at the Playhouse in Derry. Performed at the National Association of Arts Organizations Conference in Miami, funded by Kentucky Foundation for Women.



- ◆ Mary Anne Maier
Creative Dramatics, Writing & Movement
- ◆ Grade Level: K-12
- ◆ Available for Residency less than 5 days
- ◆ Available for community performances & in-service program for educators.