

Scott Kinard



Performance Poetry

Scott has five years experience with Poetry Alive traveling extensively through the USA performing as many as 15 shows per week. For the past 10 years Scott has focused on his “one-man” show teaching and reinforcing the objectives and instructional goals that students are required to master using performance poetry.

Be Prepared! Be Loud! Be Bold! Have Fun!

By identifying and developing the characters and action in a simple poem or nursery rhyme, students get a quick and effective look at what it means to be dramatic. Emphasis is on developing/maintaining character as well as opening to the audience.

My Residency works best with an assembly performed before going into the classroom. If an assembly is not possible a short demonstration can be done in the classroom to introduce the students to “performance” poetry.

- ◆ Scott Kinard
Performance Poetry
- ◆ Grades: K-12 Preferred 3-5th
- ◆ Materials & Costs: minimal- copies of poems
- ◆ Available for Residency less than 5 days
- ◆ Available for Community Performances & Workshops